



AMIDST POVERTY—Perhaps not having yet realizing the misery of poverty into which they were born, three young Bethel Eskimo children seemed unaware of the abject surroundings in which they live. The unsanitary conditions of the tar paper shack are starkly evident with water seeping into it. This scene of miserable

surroundings is not confined to Bethel's poor but it is much too common a sight in other communities in Alaska. The photograph of the three youngsters appeared in the poverty photo section of a past issue of a national magazine. See more pictures on page 4.

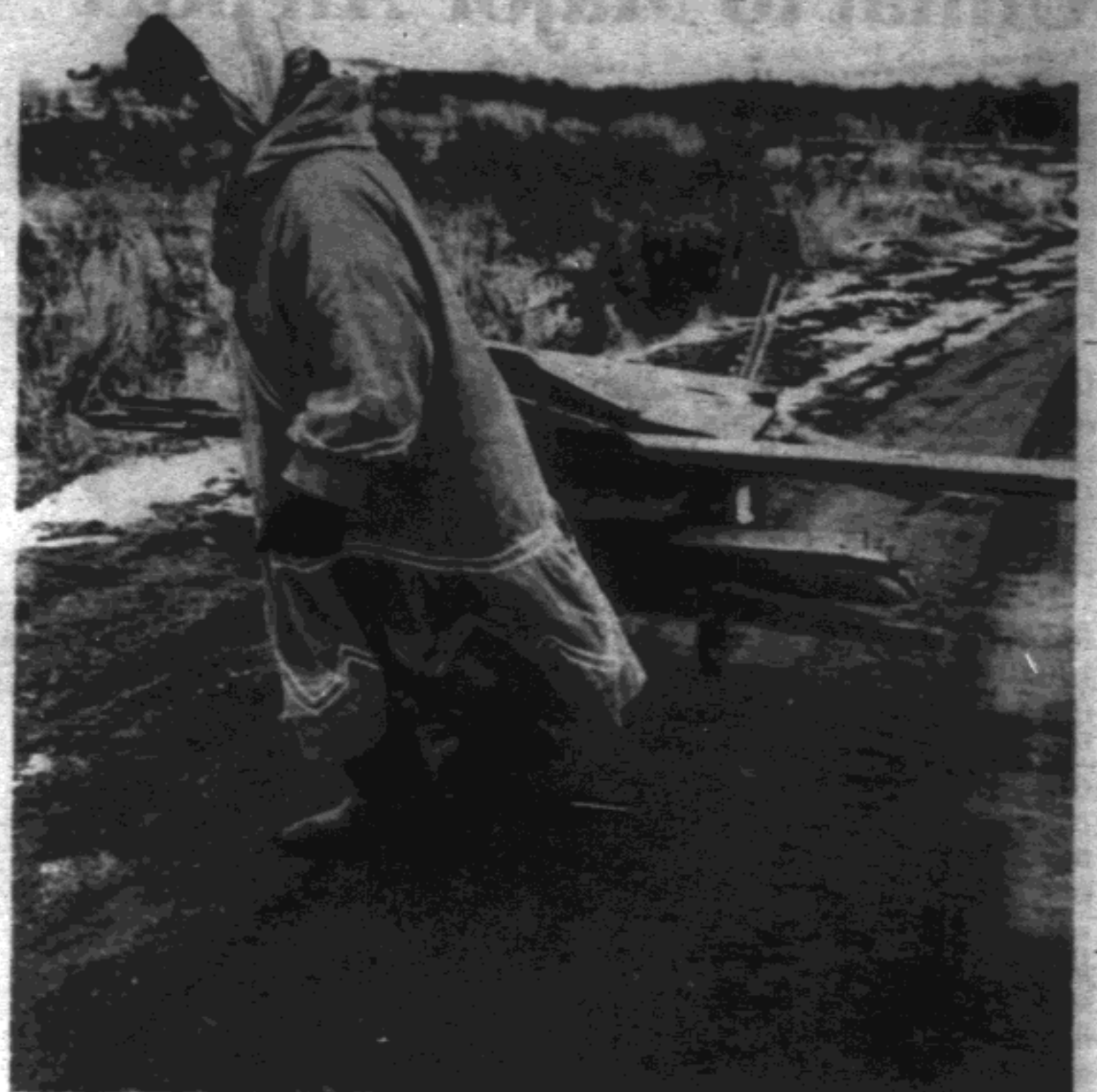
—Photo by JOE RYCHETNIK

ABJECT POVERTY, MISERABLE VILLAGE HOUSING



TAR PAPER SHACKS—It is highly inconceivable that Alaska native people live in these flimsy, drafty shacks but many of

them do. These are very uncomfortable homes to live in when high winds along with low temperatures besiege the villages.



MEAGER FUEL—The old Eskimo woman gathers discarded bits of lumber for fuel because she can't afford high priced fuel oil.



MISERY'S MOOD—Moody atmosphere of a grievously poor home permeates this dwelling. Note packing box paper tacked on the walls for insulation. A little girl hides her head in the background.



EL AND BOYS—A man's home might be a castle but it's not the kind of a castle for these young tots who have been caught

in a grip of poverty. Patches of paper matting tells a long story.

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**Photos by JOE RYCHETNIK**  
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MISERY BREEDS NEGLECT—A well-to-do community does not neglect its surroundings

but misery breeds it. There is not much cheer in this section of the village grounds.



BRAVE SMILES—A native person is strong at times of adversity but this man and his small children can use better surroundings to make the smiles more real.



SOBER FACE—Native children pose for pictures with big smiles on their faces but this little boy seems to know why he has

no reason to smile. Perhaps he knows his family is very poor.

—Photo by JOE RYCHETNIK