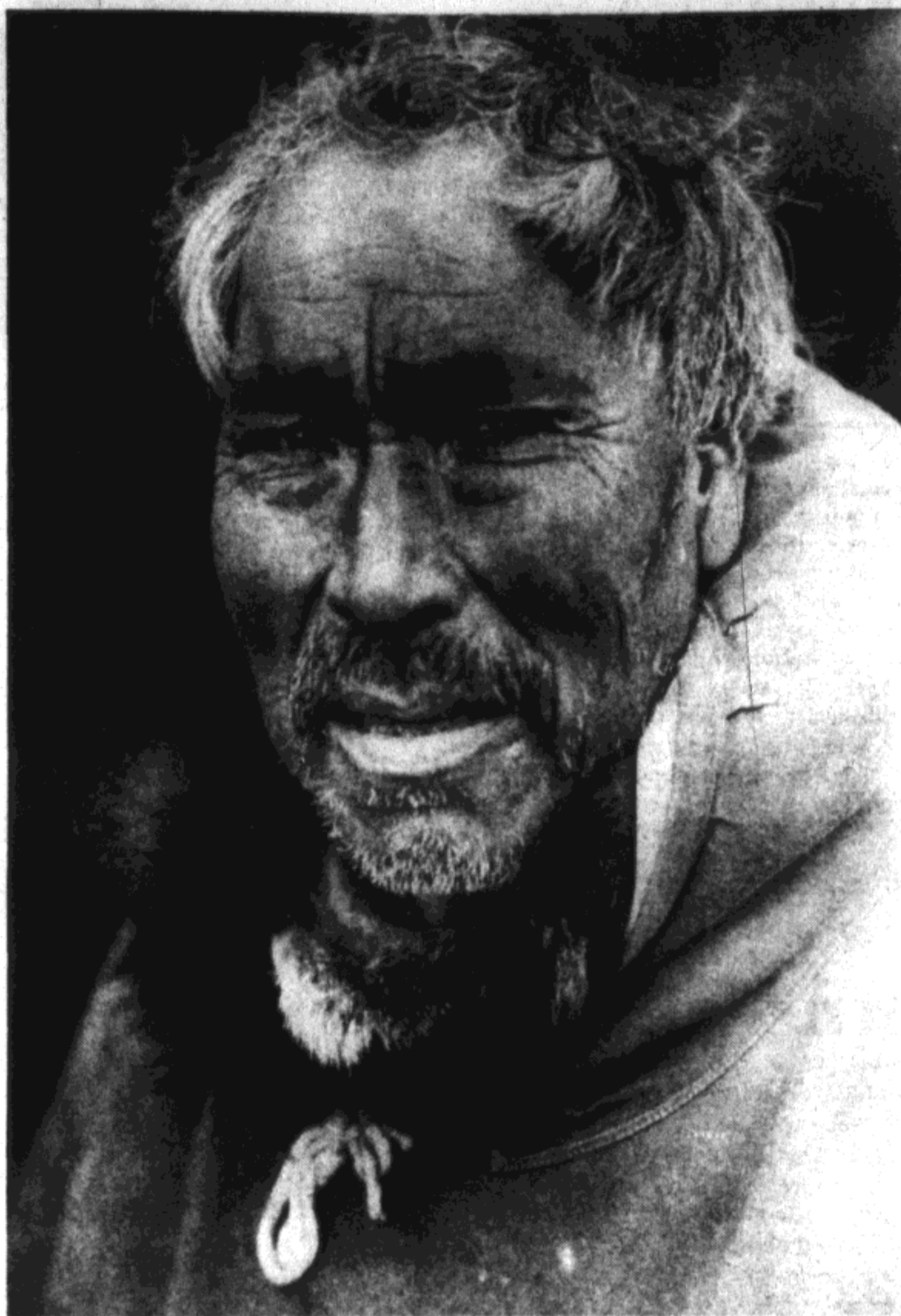


PHOTO BY EDWARD S. CURTIS

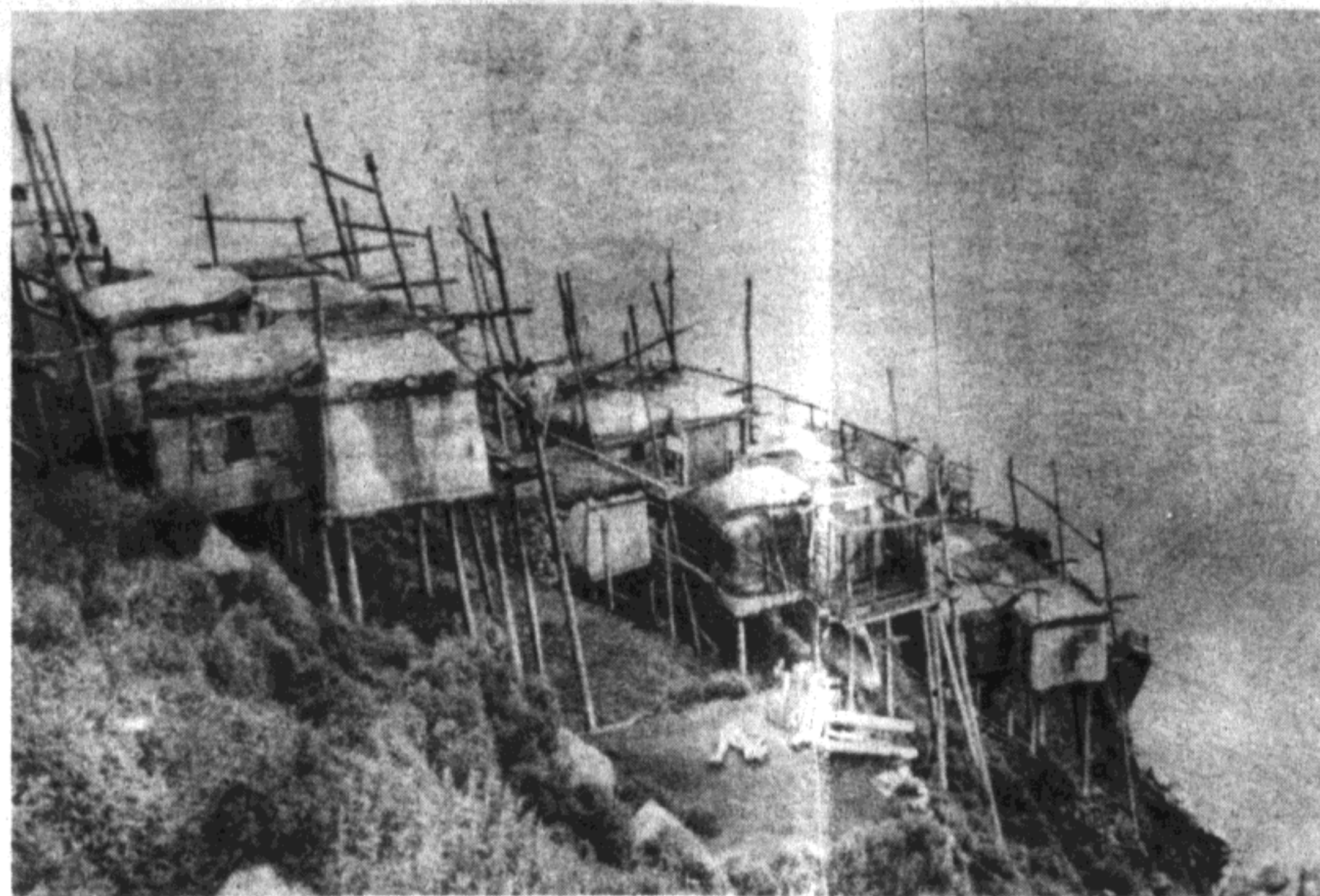


The pride and happiness of a "Family Group-Noatak" in the early part of this century is evident in this photo by Edward S. Curtis. For more images from a rare collection owned by William Hensley, turn to pages eight and thirteen.





"Cape Prince of Wales Man."



King Island Village.

## "Vanishing race" lives on

When Edward S. Curtis set out near the turn of the century to perform what would become a lifelong photography project it was believed that the Native people of America were a "vanishing race." Curtis sought to capture the dress, culture and personalities of Native Americans before they disappeared forever. He was an old man by the time he reached the Northwest Coast of Alaska in the summer of 1927. There, Curtis, one of the master-photographers of all time, did the 20th and last volume of "The North American Indian."

Those seen here are from a set of 35 prints acquired by United Bank of Alaska President William Hensley after he met Kirk Ruby of the Edward S. Curtis Gallery in San Francisco. Hensley also purchased an unbound copy of Volume 20, of which only 500 were printed. He acquired an additional set of each for the bank.



"Diomedes Boat Crew - Asiatic Shore in Distance"



"Kenowun - Nunivak"

"Boys in Kayak - Nunivak." In the legend of another photo Curtis noted; "Children and adults of the Nunivak group are healthy as a rule, and exceptionally happy because they have been little affected by contact with civilization."



"Jackson - Interpreter at Kotzebue"



PHOTOS BY EDWARD S. CURTIS



"Woman and Child - Nunivak"