

# Museum hosts Drum making workshop, Eskimo/Indian art.

The culmination of a Native drum making and music workshop, led by Paul Tiulana, King Island tradition bearer, will be a public performance by the workshop participants and a reception in their honor Sunday afternoon, November 24, 1985 from 1:00 p.m. to 3:00 p.m. at the Anchorage Museum of History and Art. During the workshop Native artists from around the state learned traditional Inupiat songs and dances and how to make walrus skin drums. The workshop was funded by Cook Inlet Region Inc., through a grant from the

State of Alaska Department of Community and Regional Affairs for the development of cultural heritage programs for and about Alaska's Native people.

Paul Tiulana is a well known instructor and Native artist. He is one of 17 folk artists who were honored with National Heritage Fellowships in 1984. Originally from King Island, Tiulana has taught art classes in conjunction with the Cook Inlet Native Association and was the Alaska Federation of Natives Citizen of the Year in 1983. Two of his walrus masks were exhibited at the Olympic Arts International Festival of Masks during the 1984 Summer Olympic Games in Los Angeles. Tiulana's involvement in the drum making and music workshop represents his continuing interest and support for Native cultural traditions through his art.

A major recent acquisition to the permanent collection of the Anchorage Museum of History and Art is the donation of the Machetanz-Traeger Eskimo and Athapaskan Indian artifact collection by Fred and Sara Machetanz. Accumulated by Charles Traeger at his trading post at St. Michael between 1898 and 1912, the collection was sent to Traeger's sister Ella Traeger Machetanz in Kenton, Ohio, by 1912. Her son, Fred Machetanz, and his wife Sara acquired the collection in 1955 and returned it to Alaska. The collection includes extremely fine canoe and kayak models,

Eskimo and Athapaskan baskets, and a large group of Eskimo ivory carvings.

Two more works of art have been donated by Cook Inlet Region, Inc., as part of their program to build a collection of contemporary Native art for the museum. 'The Break of Day,' a mixed media wall panel by Kathleen Carlo, depicts the region around Rampart, Alaska; 'Shaman's Tree of Life,' a wood and metal sculpture by John Hoover, is based on a Siberian theme.

Other recent acquisitions include a collection of twenty-four oils, watercolors and drawings by Julius Ullmann (1863-1952), a German artist who was in the Klondike. A number of the pen and ink drawings are political cartoons done for the **Dawson Daily News** in 1902; other drawings and watercolors show the mining areas of the Klondike. Some of the oil paintings reflect a trip down the Yukon. Ullmann later moved and worked in Seattle. The collection was donated by Mrs. Garland Bell.

The Anchorage Museum Association has purchased for the museum a late 19th century matched pair of Tlingit Indian painted canoe paddles. Originally the paddles were owned by George Riggs, a Washington, D.C. banker who facilitated the money transfers during the Alaska purchase in 1867. The paddles are fine examples of the type and will be used in the Alaska Gallery.