

## Exhibit features Alaska Natives from Southeast

"Images from the Inside Passage: An Alaskan Portrait by Winter and Pond" will be featured in Gallery 7 of the Anchorage Museum of History and Art through Nov. 3.

Lloyd V. Winter and E. Percy Pond, two skilled frontier photographers, operated a photographic studio in Juneau from 1893 to 1943. They were adopted as members of a Tlingit Indian family and felt a deep personal interest in Alaska Natives, their culture and art.

Winter and Pond photographed Native subjects extensively in villages and in their studio and recorded diverse scenes that included individuals in ceremonial dress, potlatch gatherings, totem poles, houses of village leaders, fishing camps, canoe races, weaving and basketmaking and activities of early life.

As Alaskan residents who had personal relationships with the people they photographed, Winter and Pond took pictures that were less accessible to itinerant photographers.

The exhibition and a published catalog, available for purchase in the museum shop, explore Winter and Pond's contributions as important photographers of the American West and examine the historical and ethnological value of their photographs as records of cultural contact on the frontier at the century.

The original Winter and Pond nitrate and glass plate negatives were donated to the Alaska Historical Library in 1981. Through a grant from the National Endowment for the Humanities, curator Victoria Wyatt has been able to make them available to the public for the first time.



Photo by Jerry Powell

*Melissa Beans and William Joe watch their fellow fifth grade Mountain Village classmates unload supplies for a cultural field trip. Teacher William Beans planned the trip to focus on survival skills, such as identifying edible plants, finding directions, water safety, cooperation and other skills needed to survive in the delta area. In addition, the class searched for fossils and identified animals in the Mountain Village area.*