Subsistence campaign chest tops \$100,000

About \$110,000, including \$46,000 at the Tundra Times \$46,000 at the Tundra Tun

The money was collected primarily during the AFN convention. The Native Regional Corporations had contributed \$30,000 in seed money prior to the start of the convention and the rest has come from delegates individually and through their village corporations.

Proceeds from items auctioned at the Tundra Times, AFN banquet were contributed to the subsistence chest. In past years the auction proceeds had gone to the Howard Rock Scholarship fund but the board of directors of the Howard Rock Scholarship Foundation decided that the foundation has enough money in the bank and enough still owed it that this year's proceeds could be given to the subsistence issue.

The auction brought in \$46,000 to the subsistence fund from the contributed items.

Placed on the auction block were such beautiful handiworks as a diamond, ivory and silver pendant: a Tlingit love bird hooked wall hanging; engraved baleen; a miniature caribou canoe: a whalebone carving, a carved ivory tusk, a coffee table with a carved design on it, jade bookends, two Hooper Bay baskets and a bag of handworked clothing items, a Moses Waissle oil painting, a bear skin hat, and three watercolor paintings by Ken Lisbourn of Tok.

The carved whalebone was the big favorite of the evening and sold for \$10,000. The carving depicted Eskimo hunters spearing walrus.

Sam Kito of Doyon and Roger Lang of Sealaska acted as auctioneers.