

# Scope Publishes Harold Riach Play

Just recently, a friend of ours in New York, Sheila Turner of SCOPE magazine, sent us a copy of SCOPE she thought we might appreciate. Indeed we did, here at TUNDRA TIMES. In it was a short play by Harold Riach, 16, of Wrangell, Alaska.

Some of you may remember Harold Riach, who four years ago was a featured prize winning TUNDRA TIMES paperboy—who won himself a trip to Alaskaland. In Fairbanks, he presented editor Howard Rock with a totem pole he had carved himself.

The picture of Harold (above) was taken back then in 1967, and may embarrass the teenager he is today.

Born in South Korea, Harold Riach is the proud member of a very unusual Alaskan family. He, his brother and sister were orphaned in Korea and came to America in 1965 where they were adopted. There are eight children in the Riach family—all adopted. Four are Korean, one is Indian and Eskimo, three are Caucasian.

"Dad is a Scot and Mom is a Swede," Harold reported.

His effort as a playwright is very successful, a short play "Before the Train Leaves."

There isn't any train in this brief story about the talented son of a poor family. However, it's well worth reading in the November 8, 1971 issue of SCOPE magazine. SCOPE is a magazine published for high school students, distributed mainly through schools.



**HAROLD RIACH**—When this picture was taken in Fairbanks, Harold had just turned 12. The resourceful youngster then sold more papers for the Tundra Times than any other newsboy.

Photo by SHEILA TURNER