

Some ABC's

in education

BY RON INOUE

(Editor's Note: Thank you for your responses to this column. If you have any questions about the column, or suggestions for future topics for this column, write to me at the Center for Cross-Cultural Studies, University of Alaska, Fairbanks, Alaska 99701 or call (907) 479-7185.

Have you ever had a real live poet in your classroom, or a genuine ballet dancer, or someone to teach you how to use your idle video tape equipment?

The most recent issue of "Arts in Alaska" the newsletter of the Alaska State Council on the Arts (ASCA), has a listing of all its program and service offerings for the coming 1978-79 year. Educators may be particularly interested in the ASCA "Education Programs".

The "Artists-in-Schools Program," according to the newsletter, ". . . is designed to foster the creative development of artists and students from kindergarten through high school."

Grants are made to schools for 2- to 16-week residencies by professional artists (visual arts; crafts; performing arts; media; folk arts, including carving, basketry, dance, music, quilting, skin-sewing, etc.; creative writing; dance movement, and architecture). The school provides studio space for the artist to produce his or her own work during half the day, and the other half is spent with teachers and students. The school provides local coordination of the residency as well as matching fund grants.

In January the "Artists in the School Program" brochure and applications will be sent to the principal of every school in the state; if there is local interest, the application can be completed and returned to ASCA by March 1, 1979. The applications can be submitted *only* by the sponsoring school. If your school doesn't receive its brochure and application by February, request a copy from ASCA.

The bimonthly "Arts in Alaska" newsletter also lists programs which serve all communities in the state, and education is but one part of the services. Request to be placed on the mailing lists for the newsletter; there is no subscription fee but those who receive the newsletter are encouraged to make tax-deductible contributions to continue the publication. Those requests for the newsletter should be made to Cynthia Aulston, Alaska State Council on the Arts, 619 Warehouse Avenue, Suite 220, Anchorage, Alaska 99501.