



The Alaska Baptist Native School of Theology here dedicates a song to the late ivory carver, Lloyd Elasanga.



Top, Elsie Kakaruk; Bottom, Ricky Tocktoo enjoy the Musicale.

photos by Steve Kakaruk



by Steve Kakaruk
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The Alaska Native Musicale this year has again successfully brought together Gospel Singers, Musicians, family and friends to West High School during the week of the Fur Rendezvous. Many children were highlighted during the event which

Lord blessed everyone and we got our hearts uplifted." The FNBS had its alumni group along with this year's membership present during their performance.

Mary Jean Morrison of the Anchorage Native Assembly has sung with her group at the Native Musicale all but the last two years. Morrison

dent from Alaska Baptist Native School of Theology.

The school has been involved with the Native Musicale since it began. Don Rollins, Director of the school said, "Ted and May have pretty much spearheaded the whole thing for our

Native New life Fellowship brings thousands to annual Musicale

began Tuesday, February 18 and went through the Friday, February 21. The event in the past usually has gone three nights but this year's expected large turnout was sufficient to expand the Musicale to four nights.

Joanne Attungana, Far North Bible School core member, performed her first year at West High School. Her group was one of two groups performing from the Anchorage Native Assembly; the other was the Church itself.

Joanne said, "I had a great time; the

said, "It's a chance for many to get together when we can all meet with people from the villages and gather and share the outreach during the Rondo." She further believes that, "It was administered by God to enrich our lives with loved ones and for our children."

The Native Musicale is perhaps the largest Christian gathering on an annual basis during the Rondo, perhaps throughout the year. The sharing and love among adults, Elders and children

group every year." He added, "We are a school of theology and teach men and women the routes to ministry, pastoralship, as choir leaders, and all areas of the church related life for Alaska Natives."

Walter Maillelle, Master of Ceremonies for this year's organization of the Musicale said, "It's the Native New Life Fellowship that organizes the event (Native Musicale) every year." The NNLF draws people from all over Alaska. This year



"Raise your hands everybody; embrace the love of Jesus!" photo by Steve Kakaruk



Children of all sizes were favorites at the Native Musicale. photo by Steve Kakaruk

reached out to those present and those no longer with them.

Members from the Alaska Baptist Native School of Theology performed opening night dedicating a song to the late Lloyd Elasanga, renowned ivory carver. Director Ted Moses and his wife, May, the instrumentalist,

along with the choir from the ABNST sang "The Regions Beyond" in dedication to Elasanga.

Elasanga was a former graduate stu-

alone, between 250-300 performers came from Barrow to Juneau. Maillelle said, "Friday night was our biggest night, over 2000 attended."

This year Maillelle noticed a larger-than-normal participation of children. He said, "I hope they continue to participate; they're our future."

Maillelle said, "there's a lot of people behind me — they did all the hard work and organization — and they should get all the credit."