

# Alaska wilderness

(Continued from Page Twelve)

crafts including a case devoted to contemporary masks and a case showing examples of contemporary beadwork, basketry, skinsewing and ivory carving.

**PERMANENT COLLECTION**

Alaskan paintings from the nineteenth and early twentieth centuries remain on view in the west high gallery of the Anchorage Museum of History and Art throughout the summer. Many of the paintings from the museum's permanent collection depict Alaska as it appeared to visitors and residents beginning with "A View of the Kashevarov Expedition of 1838" by an unknown artist and continuing with Frederick Whymper (1866) and Henry W. Elliot (1874) who came to Alaska even before it was purchased from Russia by the

United States in 1867 and Vincent Colyer, an artist who arrived as the first United States Indian Agent immediately afterward. William Keith (1886) and Thomas Hill (1898) were part of the early tourist influx that came up the coast beginning in the 1880s. Early twentieth century artists include temporary residents like Rockwell Kent and those artists who remained and became identified with Alaska such as Sydney Laurance and Eustace Ziegler. Also featured in the exhibit is the 6 x 12 foot painting of Mount McKinley painted by Sydney Laurance in 1929, a major work on long-term loan to the museum by Alaska Airlines and another painting of Mount McKinley "Arctic King" on loan to the museum from the Anchorage School District.

**MACHETANZ—TRAEGER COLLECTION**

The Machetanz-Traeger Collection continues to be shown at

the Anchorage museum of History and Art throughout the summer. The exhibit includes a number of pieces collected by Charles Traeger, a trader at St. Michael's in the period 1898 to 1912. The collection was returned to Alaska from the Machetanz family in Kenton, Ohio by Traeger's nephew, Fred Machetanz, who has agreed to loan it to the museum.

The collection consists mainly of Eskimo objects, with a sizable grouping of Athabaskan pieces and a few Aleut and Tlingit items. Some of the more common items include coiled Eskimo baskets and twined grass socks, Athabaskan folded birchbark containers, Eskimo kayak models and Athabaskan and Eskimo-made clothes and beadwork. Interestingly, most of the pieces appear to be unused, and possibly were made by Natives for sale to traders like Traeger, the missionaries, or passing gold seekers. Many of the pieces, such

as the kayak models and accoutrements (bird spears, float boards, boat hooks, and throwing boards), are very finely made. Other groupings, such as the Eskimo and the Athabaskan baskets, are significant as very early and complete collections of these types of specimens.

**THROUGH EUROPEAN EYES**

A collection of prints by artists who accompanied early explorers to Alaska and the Arctic remains on display on the second floor atrium of the Anchorage Museum of History and Art. Among the highlights of this exhibit is a collection of copper engravings based upon drawings by John Webber, a Swiss artist who sailed in

Alaskan waters with English Captain James Cook in 1776, and hand-colored lithographs based on original sketches by Louis Choris who accompanied Kotzebue's Russian-sponsored voyage of 1815-1818. Also included in the exhibit are the original drawings and subsequent aquatints and lithographs by Captain George Francis Lyon, R.N., who explored the Eastern Canadian Arctic in 1819-1822, and engravings illustrating the voyages of the French explorer La Perouse, 1785-1788. The final artist in the show is George Ogrissek, a gold miner who traveled through Southeast Alaska, the Aleutians, and to the Seward Peninsula in 1899-1901.

## Classified

Attention Craftsmen

New Products wanted for fall opening. Trading Post seeks Alaska Native art - fur products - parkas - fur hats - hand sewn skin items - moccasins - hand crafted items-ect. Send description - photo or sample w/ price list to H. Atkinson, Box 297, Metlakatla, Alaska 99926-0297.

Publish: 7/29 8/5,12,19 26 9/2,9,16,23,30 10/7,14,21,28/85 (10199)

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KASIGLUK INCORPORATED IS PREPARING ITS RECONVEYANCE PROGRAMS AS REQUIRED UNDER SECTION 14(c)(1) AND (2) OF THE ALASKA NATIVE CLAIMS SETTLEMENT ACT (ANCSA). RECONVEYANCE WILL BE FOR LAND WITHIN KASIGLUK INCORPORATED LAND HOLDINGS IN THE VICINITY OF KASIGLUK, ALASKA TO INDIVIDUALS AND/OR ORGANIZATIONS WHICH USED OR OCCUPIED LAND AS OF DECEMBER, 18, 1971 AS EITHER:

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THE BOARD OF DIRECTORS OF KASIGLUK INCORPORATED HAVE ESTABLISHED MARCH 31, 1986 AS THE DEADLINE FOR FILING OF APPLICATIONS UNDER THE 14(c) PROVISIONS OF THE ACT.

APPLICATION FORMS AND ADDITIONAL INFORMATION ARE AVAILABLE FROM:

KASIGLUK INCORPORATED  
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Phone 907-477-6113

Publish: 7/8,15,22,29 8/5,12,19,26 9/2,9/85 (10047)

Position Announcement:

WANTED: Executive Director for regional non-

profit which provides Services for 30 villages in Bristol Bay. Executive Director is responsible to Board of Directors for total operation of organization. Requires 5 years of similar management experience plus familiarity with service programs and funding agencies. Rural Alaska experience preferred. Deadline for accepting applications is August 9 with targeted hiring date in September. Applications MUST include working references. To apply send resume and references to: Kay E. Larson, Executive Director, P.O. Box 189, Dillingham, Alaska 99576.

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**JOB VACANCY**

**POSITION TITLE:** Media Planner

**SALARY:** \$29,000.00 per annum

**QUALIFICATIONS:** Journalism degree or equivalent experience, strong writing and publication planning and production skills.

**DUTIES & RESPONSIBILITIES:** Plan, write, edit and distribute monthly editions of Northwest Arctic NUNA, Maniliq's regional newsletter. Prepare additional print media materials as required (posters, pamphlets, brochures, booklets, ect.) Maintain ongoing contact with different organizations, programs, community leaders and residents within the NANA Region. Stay abreast of regional activities and developments. Coordinate with other local communications resources. Provide media assistance to other staff and programs. Develop and plan an effective communication strategy. Train and supervise media office staff. Manage current grants and contracts funding the media office and prepare proposals for continued funding.

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