More than 2,600 children will see examples of Alaska Native culture



young Tlingit dancer from Juneau demonstrates his skill.

Photos by **Bob Koweluk**

Eunice Nesith of Kodiak shows Brandy Green (left) and Kay Sarazin her technique for weaving an Attu basket.



Belle Deacon, an Athabascan from Grayling, demonstrates the art of weaving a birch bark basket.

Page Sixteen



Eight-year-old Angela Grice beat all comers in the stick pull.

(Continued from Page One)

During the month of March, the Indian education staff and the school teachers emphasize the Alaska Native culture," said program director Edna Lamebull. "For students who go to the museum, there are initial studies about various aspects of and find differences and Alaska Natives, including similarities in cultures." history, geography, studies about clothing, subsistence lifestyles, arts and crafts,' she said. "At the museum, we hope kids can compare what artists make, com-

pare art forms, materials,

For students in the elementary and secondary schools, there are over 40 different lessons about various elements of Native culture.-