Laura Bergt (907) 479-2862

Mary Jane Fate (907) 452-6861 Thomas Richards, Jr. (907) 344-4019 

## INSTITUTE OF ALASKAN NATIVE ARTS COMMITTEE

No. 3 Fairway Drive Fairbanks, Alaska 99701

NAMEADDRESS	DateLocation
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	Name of Interviewer:
	For Office Use Only
DATE:	Lamber of the control
se complete this form by checking the appropriate boxes and filling in blanks who fidential.  Sex () Male () Female () Native () Non-Native If Native, tribe:  Age: () 14 and below () 40-49 () 15-19 () 50-59	ere indicated. Information will be k
( ) 20-24 ( ) 60-69	
( ) 25-29 ( ) 70 and over ( ) 30-39	
Occupation	
How long have you lived in Alaska?	
Present position: ( ) Parent ( ) Foster parent of Native student ( ) Student ( ) Other	
Are you very familiar with the Alaskan Native and his lifestyle?	
Is there a need for an Institute of Alaskan Native Arts in Alaska? Yes No	<u></u>
Where should the Institute be located? Indicate preference.  Northern Interior Southcentral	Southeastern
Name town:	
Who should attend the Institute? Native people Native and non-Na	ative, both
What type of student housing would you recommend?  Dormitory Cottage Students make own arrangemen	ıts
Should there be a governing body to establish policy matters for the Institute? Yes	
Should this Institute provide credits? High School College	or both
What subjects should be available in such an Institute?	
Should the curriculum for the Institute be designed from traditional Native arts	
modern/contemporary artsbothOther	
Should the Institute prepare students to market their products and other business-relate	ed skills? Yes No No
Should the Institute of Alaskan Native Arts be affiliated with an existing educational in	
Should the Institute be funded by: Federal	
State	
Private	
Combination What is your concept of an Institute of Alaskan Native Arts?	기면 살아 다양하다 보고 있다.

Please use additional sheets if necessary.