

SJC to Teach Indian History And Native Arts

Students of Sheldon Jackson College, over half of whom are Alaskan Natives, may choose four-credit Interim courses this January which include: Natives of Alaska, Native Art of Southwest Alaska, the Indian in American History, and Native Land Claims.

Several other course offerings will allow students to travel to Southeast Alaska villages, since the Interim allows the student to take just one course for a one-month period between semesters and so he is free to travel with his class, pursue independent studies or do exchange work with other institutions.

According to the college President, Dr. Orin R. Stratton, this has proved to be one of the most popular items in the SJC program of higher education. Sheldon Jackson College introduced the Interim concept in Alaska three years ago.

The course Native Art of Southeast Alaska, Anthropology 250, will be taught by A.P. Johnson. This course is designed to help those who do not understand the Tlingit art to recognize emblems and symbols on finished Native articles, the meanings of decorative design on apparel and on what occasion they are worn.

The course will also help in the making of articles. Under consideration will be designing, Tlingit organization, origin of Tlingit decorative design, study of nature, basic principles of lines, original colors and art mediums.

Sociology 250, Native Land Claims will be taught by William Paul, Sr. This course will focus on the history, development present status and future implication of the land claims.

Frank Roth will teach History 250, the Indian in American History, a course dealing with the American Indian's response to a changing physical and social environment as well his interaction with government as it administers Indian policy.

Anthropology 230, Natives of Alaska will provide a study of the aboriginal peoples of Alaska-Aleuts, Athabascans, Eskimos, Tlingit-with their ways of life and present prospects. This will be taught by Mrs. Esther Billman.