

Auf Wiedersehen

Echoes from

UA's Room 321

COLLEGE—Very few of the hundreds of visitors who peek curiously into the Eielson Building each summer ever get as far as the third floor.

But the occasional hardy soul who ventures there may be surprised to hear, above the roar of construction machinery, the strains of a folk song, through the open door of Room 321.

A University course of folk-singing? Far from it. The singers are practicing language skills in their Intensive German course, with famous aires such as "Lili Marlene," "Auf Wiedersehen," and "Where Have all the Flowers Gone" adding a lighter note to their studies.

Song-leader is Judy Hall, a 19-year-old sophomore from Glenallen, who plans to use the language in her musical study.

Aside from singing students in the eight-week course spend twenty hours a week in class and have homework to do as well; they use the University's modern language laboratory to reinforce what they learn in the classroom.

By mid-term the instructor, Charles Parr, speaks more German than English, using objects, pictures, maps stick figures and gestures to explain grammatical points.

Next year some of these students will be reading German radio plays and short stories in the original, while others may be practicing their new skill in Europe.

The eight-week intensified summer course, equivalent to a full college year's work, will be paying off.