Alaska Natives to meet with writers

Alaska Native writers from all parts of the state will be meeting with two noted Native American writers during a residency this month sponsored by the Institute of Alaska Native Arts.

Abenaki storyteller and poet Joseph Bruchac from Greenfield, N.Y., and Nora Dauenahuer, Tlingit writer and linguist from Juneau, will be traveling to six sites in Alaska conducting workshops, readings and individual conferences.

The residency began in Juneau last week, with workshops in the Lemon Creek Correctional Center, a reading at the Alaska State Museum and workshops for local writers.

The pair also went to Fairbanks, conducting a day-long workshop at the Fairbanks Correctional Center, workshops for Native writers at IANA's offices, a shop talk on 'using Native imagery in writing,' and a reading at the Moveable Feast Restaurant.

Two of the events in Fairbanks were co-sponsored by the Fairbanks Arts Association.

Dauenhauer and Bruchac are traveling to do residencies in Nome and Barrow this week. In Nome there will be
a workshop in the Anvil Mountain
Correctional Center, workshops and
a reading at the Northwest Community
College,

In Barrow, the Ipalook Elementary School will host a series of workshops and a reading.

The Native Student Center at the University of Alaska-Anchorage will host similar activities Friday. The team will be conducting a workshop at the Eagle River Correctional Facility Saturday.

Bruchac and his wife Carol are the editors of *Greenfield Review*, a publication with a long history of publishing Native America writing. Bruchac has had 15 years' experience



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working with incarcerated writers and has taught writing and storytelling extensively throughout the United States.

Dauenhauer is a lingust currently working with the Sealaska Heritage Foundation in Juneau. She has been working on the translation of Tlingit stories and collecting oral history for many years.

The literary residency is being funded by the National Endowment for the Arts.