

# Museum lists donations

Recent gifts to the Anchorage Historical and Fine Arts Museum collections include the mast, spars, sails, canvas tent, tiller, pump, and anchor for the Bristol Bay fishing boat which is being restored for installation next year in the museum addition, given by J.C. Vantrease.

A stone lithograph entitled "Hunter's Delicacy," by Canadian Eskimo artist Emerak, and a copy of Dale DeArmond's woodcut "Frog" have

been received from Ron Birch. Other donations are a large walrus hide, given by Reggie I. Chambers; two pieces of Guatemalan cloth applique given by Country Classics; a case of Coca Cola bottles of World War II vintage donated by Thomas Dowell; and a 1934 electric waffle iron, donated by Dorothy Stoddard.

Museum purchases include an oil painting by Sydney Laurence, "Guardians of the River," a large watercolor entitled "Native Girl and Dog,

Copper River, Alaska," by Eustace P. Ziegler; "Homage to the Yen," a painting by William Kimura; Edward Chamberlain's watercolor, "Baranoff Castle, Sitka, Alaska," dated April 1889; an engraving after John Webber, "A View of the Habitations in Nootka Sound;" a contemporary Eskimo gut parka from Nelson Island; three engravings of the eastern Arctic after Captain George Lyon; and a very fine Aleut woven grass belt.