

Institute of Alaska Native Arts is a reality

The Institute heartily extends an invitation to YOU to participate in what will be an exciting year for Native arts. Native artists, dancers, carvers, painters, and craftpersons, are especially encouraged to contact us either by writing or calling. All questions and suggestions are welcomed and will be answered immediately.

The success of the IANA will depend greatly upon the commitment and involvement of those it serves, the Alaskan Native people of the villages and cities.

Let us hear from you soon.

DIRECTOR'S CORNER

By ROY CORRAL

It seems a short while ago that artists and non-artists alike held conferences in both Sitka and Anchorage to discuss the concept of an Institute of Alaskan Native Arts. There were many viewpoints, philosophies, and questions, such as, what an Institute should be, where it should be located, who it should serve, and of course, why it should exist. The "how" question became somewhat easier to solve as grants became available.

And so, the discussion phase continued until there was enough evidence to give the Institute the direction it needed to push forward in a positive course.

Now, the next phase has come. Let us call this the "doing" phase. It is in this stage of development for the Institute that discussions and plans become realities. But, it will take the energies and commitments of village people as well as those living in the cities to fuel the efforts of the Institute.

It is you, the Native people, who will, in the end, be the success of the Institute of Alaskan Native Arts.

Please let us hear your concerns, ideas, and comments.

BOARD OF DIRECTORS

By MARY JANE FATE

Most of our sophisticated Alaskan Native Art is housed outside of the United States, and therefore, this fine art was not utilized in recording Alaskan History. Today, Alaskan Fine Arts and Crafts are still in a state of confusion. A strong leadership to assure proper advancement and success for the Native Artist has never been built.

A coordination of all efforts in Alaskan Native Art should have been accomplished many years ago between the State, Federal, private Corporations and non-profit entities, the artists and/other providers.

In order to function properly, an administrative organization would have to involve a very wide range of efforts, such as manpower or the artists, production, materials, tools, design research, quality control, upgraded training, inventory housing, marketing and financing. This can produce a stable economy 'right at home' in the villages throughout Alaska; an economy that some outsiders cannot take away, as most of our seasonal jobs have been taken from the people who are residents of this state.

Howard Rock, founder of the **Tundra Times** newspaper wanted to organize an entity for the Alaskan Native Arts, therefore, Laura Bergt Crockett, Thomas Richards, Jr. and I took the next step for Howard. Now we must go further and proceed immediately to enhance the Alaskan Native Arts to the quality it was made by our forefathers.