

# Letters

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Thomas Richards, Jr.  
Aleut Publishing Co.  
Fairbanks, Alaska

Dear Mr. Richards:

You didn't notice my letter of July 5th last.

You hurt us needlessly by your tirade against the 13th region proposal. Your tirade should be against the Congress who enacted such an unfair law and against our lobbyists who were so ineffective at such tremendous cost. I was the one who made it possible for the ANF Anchorage to borrow the \$250,000 on the guarantee by the THIA.

You are a resident of Fairbanks have no better right to receive benefits from the subsurface revenues that I have and 10,000 others who are non-residents of Alaska.

The entire settlement is based on the theory that would suit cattle just as well. None of us is being paid for the land of our aboriginal owners. The North Slope Natives are the only ones who are entitled to receive the revenues from that area. The AFN in which we of s.e. Alaska joined robbed those Eskimos of what was theirs just as truly as the Caucasians did and the motive was exactly the same, greed.

John Borbridge inspired by his white lawyer persuaded the THIA to accept \$7.5 million for the same reason and to defend his wicked act, told the delegates that this pittance would be "seed money" for we could use the early payment to help finance the All Alaska Settlement and then we didn't till I made the last contribution.

I don't expect that you will continue to protest at the legal robbery of our inheritance because you will or are getting benefits that are ridiculous.

The United States by treaty got the iron fields of Minnesota for 10 cents per acre. A hundred years later, the Chippewas got a bill introduced in Congress to pay an additional amount. I was a witness to one of the hearings. You and I should do the same. We should never be complacent with the result of the wrong heaped upon our people. We never agreed to the unjust settlement which our Senators Stevens and Gravel claim was "generous." This settlement was a

legislative condemnation and it should be so treated. Our "Indian title" should never have been extinguished (sec. 4 Act of Dec. 18, 1971.) What say you?  
/s/ William Paul Sr.

*(Editor's Note: It shall continue to be the policy of the Tundra Times to provide coverage on Alaska Native affairs for issues which concern non-resident Natives as well as Natives living in Alaska. We believe that our coverage of this issue was needed to balance information provided to non-resident Natives on questions concerning the proposed 13 corporation. I have applied for enrollment in the Kotzebue Native village corporation and consider Kotzebue my permanent home.*

—T.R.J.

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How to  
help open a window  
of Alaskan art to the  
outside world.

## Barrow...

(Continued from page 3)

### BACK TO OLD HOME

Mr. Enoch, an Eskimo who came to Fairbanks, two years back said, that he no longer will stay here in Fairbanks, as he have home to live in Kotzebue, Alaska. He said, he'll go back to his old hometown, Kotzebue.

### TEACH THEM

Pt. Hope There are several young men and young womens who never thought of their parents' heritage. Let me give you an example, about a boy about 14 years of age. That boy, who was taught well by his father to hunt games and follows his father's step by step. This boy, who was adopted by the well-known couple who leaves in Pt. Hope.

This boy father has passed away, three years back. Yet this young man is still hunting. He's only 14 years old now. He shot a polar bear last winter. That shows, this young man hasn't forgot his father's step. He is still at it. His name is Rex Rock. I'm proud of him, young man, who willingly even wants to be an hunter.

Alaska, being what it is, has attracted more than its share of outstanding artists and artisans, to join the talented Natives who expressed themselves through their arts and crafts. But Alaska, also being what it is, has often suffered lack of outside recognition of her artists. That's why Exxon USA initiated its highly successful Salon of Alaskan Artists. Scores of the state's most outstanding artists and craftsmen submitted entries for judging in the five basic categories of Crafts, Weaving and Basketry, Graphic Arts, Sculpture, and Block Printing. And the overall excellence of the entries made judging by noted authorities Dr. Donald L. Wyckoff, M.S. Kennedy and H. Downs Matthews, a difficult task indeed. First place awards went to Joellen Benjamin Fay, of Juneau; Melvin Olanna, of Shishmaref;

Ree Nancarrow, of McKinley Park; Keith Appel, of Anchorage; and Dale DeArmond, of Juneau. Runner-up awards were given to Joan Kimura, Norma Frick, Mary Sommer, Sophie Pletnikoff, Norma Sharma, Paula Dickey, Robert Wongtittlin, Martha Parka, Arnold Golodergen, and Richard Seeganna. Now we're taking their combined work outside on tour. The Salon of Alaskan Artists will tour the nation for two years, thereby introducing Alaskan art and crafts to thousands of Americans. At Exxon USA it's our way of helping to open a window of Alaskan art to the outside world.

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