

INFORMATION SHEET

INSTRUCTIONS:
Please complete this form by checking the appropriate boxes and filling in blanks where indicated.

Tundra Times readers are invited to comment on the concept of developing an Alaska Native arts institute. Your opinions would be of help in determining what type of art institute Native people want. If you wish to make your ideas known, please complete and return this form.

This feasibility study of an institute of Alaskan Native Arts could pave the way for a center to perpetuate the Native cultures, the arts and traditions within Alaska.

Our study group will take a hard look at the needs of Alaskans to preserve and encourage study of Native cultures within the state.

Results of this survey will be included in Bureau of Indian affairs plans for a possible central institution for training of Native artists and exhibition of their work.

- 1. Sex: () Male () Female
- 2. () Native () Non-Native If Native, tribe.....
- 3. Age: () 14 and below () 40-49
() 15-19 () 50-59
() 20-24 () 60-69
() 25-29 () 70-over
() 30-39
- 4. Occupation
- 5. How long have you lived in Alaska?.....
- 6. Present position:
() Parent
() Foster parent of Native student
() Student
() Other
- 7. Are you very familiar with the Alaskan Native and his lifestyle?

The following statements are concerned with a Native Cultural Institution in Alaska study. Please circle one of the five (5) answers: SA – Strongly agree; A – Agree; U – Undecided; D – Disagree; or SD – Strongly disagree.

- 1. Do you feel there should be a Native Cultural Institution in Alaska? SA A U D SD
- 2. Do you think this Native cultural institution should be an integrated institution? SA A U D SD
- 3. Do you think a cultural institution would assist the Native groups through the precarious transitional periods now taking place? SA A U D SD
- 4. Through a cultural institute and through a basis of a sound, evolving process centered around the traditions of the Native peoples, and their cultural output, their arts and crafts, their music and dance, their poetry and philosophy – do you think this valuable in, not only retaining their own cultural identity, but more importantly extending it? SA A U D SD
- 5. Do you think it should become the headquarters for inter-institutional activities working with anyone who may wish to associate with its basic purposes and become a liaison agency for all educational groups, art associations, and the public at large? SA A U D SD
- 6. Do you think, in order to serve the State and it's peoples best, especially the Natives and their cultures, should this be an institution by itself with dormitories? SA A U D SD
- If so, what location (s) in the State of Alaska? SA A U D SD
- 7. Or, do you think it should be a specialized curriculum in the Alaskan Native cultures at the University of Alaska, Alaska Methodist University, Sheldon Jackson, and/or other schools or institutions? SA A U D SD
- 8. The Institute should be:
A. a four-year college SA A U D SD
B. a junior college SA A U D SD
C. a full high school (grades 9-12) SA A U D SD
D. a four-year college w/high school (grades 11 and 12) SA A U D SD
E. a four-year college with a full high school SA A U D SD
F. a junior college w/high school grades 11 and 12 SA A U D SD
G. a junior college w/a full high school (9-12 grades) SA A U D SD
- 9. Only Alaskan Natives should be able to attend the Institute. SA A U D SD
- 10. This Institute should emphasize:
A. The Native arts and cultural studies SA A U D SD
B. The academics SA A U D SD
C. The personal development SA A U D SD
- 11. The Institute should provide additional courses so students can advance further in the arts and cultural studies. SA A U D SD
- 12. The Alaskan Natives need an art school. SA A U D SD
- 13. The Institute should provide a total program of education with equal amounts on the arts, academic and personal development. SA A U D SD
- 14. The Institute should provide programs for students not prepared for college. SA A U D SD
- 15. How do you think the institute should be funded
A. State SA A U D SD
B. Federal SA A U D SD
C. Private sources (grants, etc.) SA A U D SD
D. All of the above SA A U D SD
- 16. The Institute should help other institutes in the development of Native cultural programs. SA A U D SD
- 17. The Native Regional Corporations throughout Alaska should take a very active role in the development of the Institute SA A U D SD

COMMENTS: