Gravel: economic disaster

WASHINGTON-Sen Gravel, D-Alaska, told a joint hearing of two Senate committees recently that interim legislation is necessary to avert an "economic disaster" in Southeast Alaska while Congress works on long-term national forest management legislation.

Gravel endorsed permanent legislation to approach national

forest management using multiple use guidelines to assure that all resources are considered

that all resources are considered in management decisions.

He testified as the Senate Agriculture and Forestry Committee and the Interior and Insular Affairs Committee continued the second day of joint hearings on legislation to write new national forest management policy in the light of two recent court decisions upholding the Organic Act of

A federal district court ruled that clearcutting on the 1897 law restricting cutting to only dead and mature trees. A similar ruling by an Alaska federal district judge applied the clearcutting ban of the 1897 act in a case involving a timber contract in the Tongass National

contract in the Tongass National Forest in Southeast Alaska.
Gravel told the committees that the Alaska decision last December, which noted that congressional action was necessary to spell out forest cutting practices, is "already effecting the economy" in

effecting the economy" in Southeast Alaska.

Gravel said that any delay in enacting interim legislation to allow the timber industry to continue cutting on the Tongass Forest until new guidelines are developed, would mean "a loss of jobs and human hardship" in

of jobs and human hardship in Southeast Alaska.

The Alaska lawmaker is a co-sponsor of permanent legislation, with Sen. Hubert Humphrey, D-Minn., that would give new management direction to the Forest Service upholding multiple use and sustained yield

concepts. Gravel said that forest management policy must be addressed on a long-term basis, but that the comprehensive long-term forest management legislation, is "complex and controversial" and will take time. He said even if the Senate the House would still have to act and any differences in their bill would have to be worked out in conference before going to the

White House.

Gravel said since this is a presidential election year and there is much campaigning, he does not anticipate that does not anticipate that long-term forest management legislation could receive thorough consideration soon enough to take care of the immediate problems in Southeast Alaska.

Gravel said that the interim bill he has co-sponsored with Sen. Ted Stevens, R-Alaska, would place a moratorium on the Alaska court decision until Congress can enact nationwide long-term legislation.

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Alaska Native artists invited to submit work

All artists and craftsmen of Alaskan Eskimo, Indian and Alaskan Eskimo, Indian and Aleut descent are invited to submit their original work to the 11th Annual Alaska Festival of Native Arts which will be held at the Anchorage Historical and Fine Arts Museum from May 2 through May 23.

The purpose of this juried exhibition is to show the finest quality traditional and contemporary work being done by Alaska Native Artists Craftsmen throughout the state. Categories for entries include

Categories for entries include basketry and beadwork, dolls graphics, ivory and bone carving, metal work, sculpture, skin sewing and miscellaneous.



Awards will be selected by the puror on the basis of design and craftsmanship. Cash awards for the best work in each category, entries permitting, will be \$100. The best of show award selected by juror will be \$250. The funding for these awards is made possible through a grant Standard Oil Company of California, Western Operations,

Inc.
Entry forms are available at the Anchorage Historical and Fine

Arts Museum, the Alaska State Museum in Juneau and the University of Alaska Galleries in

All entries must be labeled and must be recieved at the museum must be recieved at the museum no later than Friday, April 9 at 5 p.m. Items should be delivered, shipped, or mailed to the Anchorage Historical and Fine Arts Museum, 121 West Seventh Avenue, Anchorage, Alaska 99501.

Hand carried entries may be

delivered to the Anchorage museum on April 6-9 between 9 a.m. and 5 p.m.

The exhibition of selected objects will open with a reception and demonstrations by participating craftsmen on articipating craftsmen on reception and demonstrations by participating craftsmen on Sunday, May 2. The Museum anticipates an active response on the part of Native craftsmen throughout the state and recognizes that the museum visitor will have a wide variey of chiects to enjoy. objects to enjoy.





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