

The Canadian Eskimo Art at AMU in Anchorage

Impulsive, Intuitive, Uninhibitive Eskimo Art on Exhibition

The Canadian Eskimo Art Festival at the Alaska Methodist University Galleries got underway September 16th with the opening of a Canadian Eskimo print exhibition and the first in a series of three lectures by well-known Eskimo art authority George Swinton.

The exhibition, underwritten by the Alaska State Council on the Arts, has been arranged through the courtesy of the Department of Northern Affairs of Canada and Canadian Arctic Producers, Ltd., a non-profit organization which serves as a clearinghouse for art made at the Eskimo cooperatives at Cape Dorset, Holman Island, and Povungnituk.

"Contemporary Canadian Eskimo art covers a span of only thirteen years, a brief moment in the life of an ancient people who were artists long before the coming of the white man," Mrs. Saradell Ard Frederick, AMU art professor and director of the exhibition commented.

"Unlike Western art, the art of the Eskimo is impulsive, intuitive, and uninhibited. It is honest and direct. The Eskimo literally draws what he knows without worrying about the laws of perspective, background details, and the related size of subjects."

The exhibition, which pre-

sents a retrospective view of the sculpture and printmaking done in the past ten years at the three Eskimo cooperatives, has been exhibited through Canada and the United States, in England, Scotland, Ireland, France, Germany, Denmark, Sweden, Finland, Switzerland, Australia, New Zealand, and South Africa.

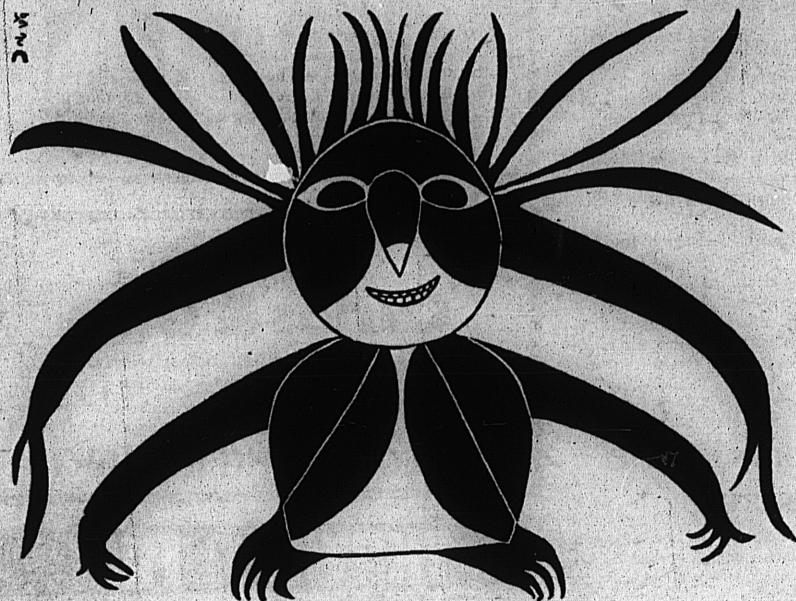
In addition to the traveling exhibition, a group of prints from the 1969 print collection of Cape Dorset are also at the AMU Galleries for exhibit and sale.

In an effort to maintain quality and avoid cheap counterfeits, the Canadian government in 1961 established a special advisory group, the Canadian Eskimo Art Council.

This group works closely with the Eskimo artists and is authorized to reject those prints they deem unsuitable for sale.

Each print released bears this seal of approval along with the symbol of the Eskimo artist, the printmaker and the cooperative.

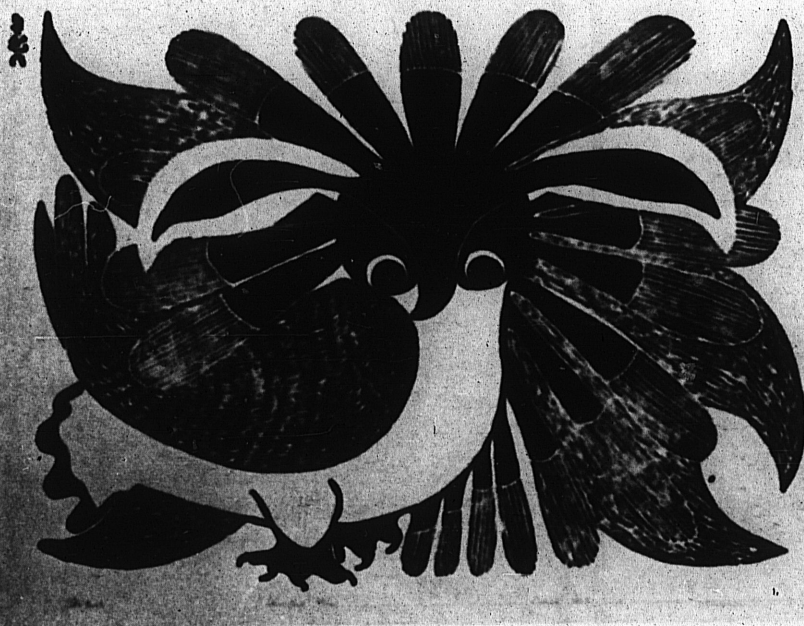
Professor Swinton is on the art faculty at the University of Manitoba and is a member of the Canadian Eskimo Art Committee. A gifted artist in his own right, Swinton's paintings are included in numerous collections in Canada, the United States, and Great Britain.



MOUNTAIN SPIRIT, by Johnniebo, stone cut.



FIELD OF BIRDS, by Paunichea, stone cut.



THE OWL, by Kenojuak, stone cut.

Democratic Convention Backs AFN Land Bill

The 1970 Alaska State Democratic Convention recessed Sunday night in Anchorage after approving a resolution that urged a generous native land settlement "along the lines proposed by the Alaska Federation of Natives," according to a Fairbanks delegate.

Also, the delegates unanimously approved a resolution asking that the Tanacross Indians be given title to their ancestral home at Mansfield Lake.

Furthermore, the Democrats called for extensive new state programs including low-income housing, educational improvements and protective measures for commercial fisheries and fishermen.

They urged that a "definite timetable" be set for the withdrawal of American troops from Vietnam, the delegate said.

The convention plans to meet again in April to fully discuss party reorganization.

The contests for party officers were close and noisy, which convention chairman Dr. Fred McGinnis observed seems to be traditional for Democrats, the delegate said.

The election for State chairman was narrowly won on a second ballot by Cliff Warren from Anchorage. He defeated Felix Toner of Juneau.

According to the delegate, outgoing state chairman Rep. Willie Hensley first announced his candidacy for re-election, then reserved himself and withdrew.

His delegation, the spokesman continued, united under him and Sen. Robert Blodgett of Teller, to support Warren in an unusual Northwest-Southcentral coalition.

Warren is a painting contractor and co-founder of the liberal Democrats for Issues and Action.

His opponent, Toner, had

gained support from the Central District through the intervention of Mrs. Vide Bartlett, the delegate explained.

Still resolved to elect a southeasterner to a major party office following Toner's defeat, the Central District joined with Toner's Southeastern support and splinter south central votes to elect Russel Brown of Ketchikan First Vice President.

Brown defeated Sen. Blodgett on the second ballot after an 80-80 vote.

The other officers were chosen by unanimous ballots: Valda McMahon of Fairbanks—Second Vice-Chairman and Rose Duley of Wasilla, Secretary.

CINA Prepares For Scholarship Queen Pageant

The Cook Inlet Native Association is preparing for its annual scholarship queen pageant to be held Oct. 15 in Anchorage.

The size of the scholarship depends largely upon attendance at the pageant, so the public is urged to come to Sydney Laurence Auditorium at 8 p.m. for the event.

Candidates entered are as follows: Linda Sue Lie, 17, Kotzebue, daughter of Mr. and Mrs. Harold Lie; Joan Amalia Anagick, 17, Unalakleet, daughter of Mr. and Mrs. Lowell Anagick; Sharon Lynn Watson, 17, Anchorage, daughter of Mr. and Mrs. Fredrick Watson; Karen Watson, 17, Anchorage, daughter of Mr. and Mrs. Fredrick Watson; Matelda Ann Alstrom, 18, daughter of Mr. and Mrs. Frank Alstrom; and Dorothy Ann Beltz, 18, Anchorage, daughter of Mr. and Mrs. Beltz.