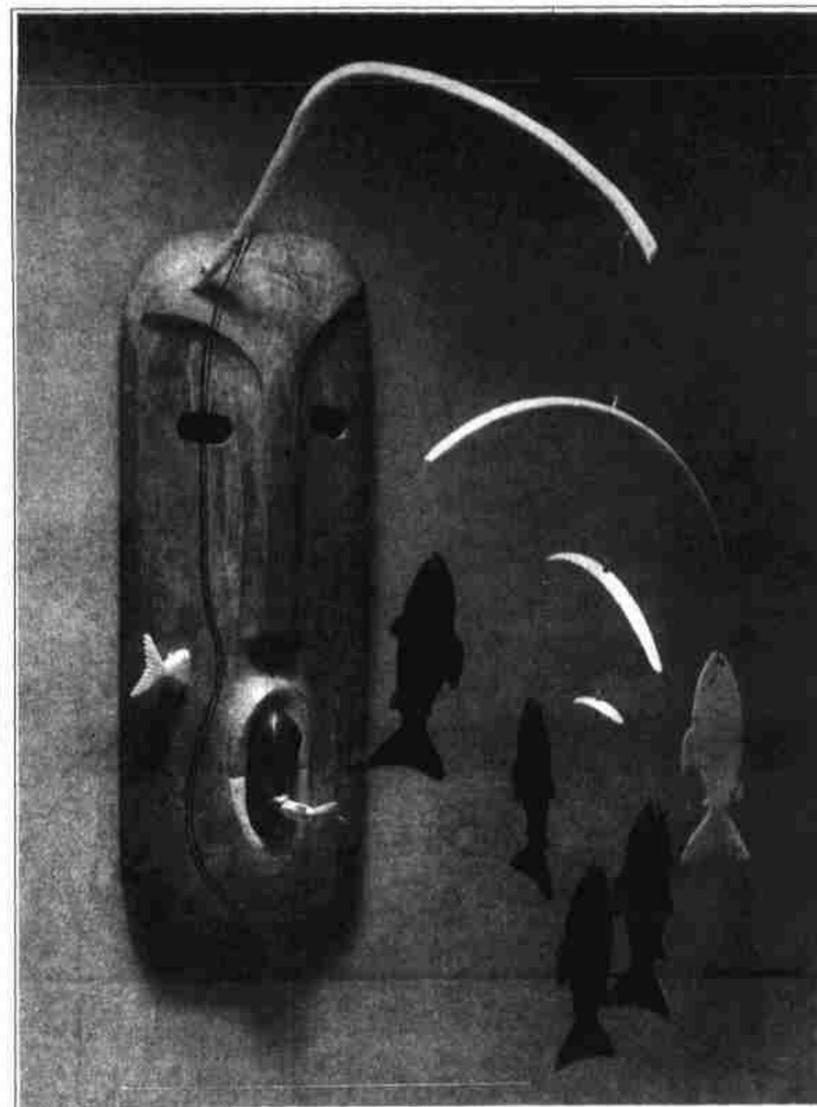


Bending Tradition



Photo by James H. Barker



photos by Barry McWayne



"Bending Tradition," an exhibition of bentwood objects opened Aug. 18 at the University of Alaska Museum in Fairbanks and runs to Oct. 14. Bentwood technology was traditionally used by Alaska Natives for everything from bows, bowls and drum rims to Aleut hats, Yupik masks and Tlingit boxes, according to the Institute of Alaska Native Arts, which has sponsored symposiums to save bentwood from extinction. Working in the 1989 symposium are, top left, Fred Anderson of Naknek and Kathleen Carlo of Fairbanks. Works on display include, top right, Salmon Soul Catcher by Fred Anderson. Others, moving clockwise, include an oblong box by Gertrude Svarny; a shark drum by Frank Perez, a bowl with handle by Kathleen Carlo and an Aleut long hunting visor by Gertrude Svarny; and Bent Face by James L. Grant, with a headband by Louise Holmberg.