FAIRBANKS - If you're in rAINBANKS — II you're in pottery and ceramics, an Advanced Potter's Workshop being held at the University of Alaska, Fairbanks, March 22-24, may be what you've been waiting for

Robert C. James, master craftsman in stoneware technique and design will be teaching the workshop sponsored by the UA Special Events Committee, the UA Department of Art, and the Associated Students of the UAF.

James is the head of the Department of Fine and Applied Arts at the University of Oregon. He is also a master kiln designer and pottery fireman.

Vern Stanford, potter-inresidence at the Fairbanks campus this year, is a friend and former student of James's. He said he has known James for 20

said he has known James for 20 years and "he's the best potter I know of and I've been with some of the big names."

Stanford has his own studio in Colorado but has been in and out of Alaska in the past and out of Alaska in the past-several years helping set up the pottery facilities at the Nelson Island School of Design at Tok-sook Bay. He is filling in at the University of Alaska while cera-mics professor. Star. Zielinski mics professor Stan Zielinski is on sabbatical leave studying Japanese pottery.

Stanford said in pottery circles there are perhaps "five or six internationally known potters in potter's circles." Beyond that there are regionally well-known potters whose work is popular in a relatively small geographic area.

is popular in a relatively small geographic area.

Pottery in the Fairbanks area is a boom course of study. Stanford teaches five classes for the Fairbanks campus plus several for the Tanana Valley Community College. "It is probably one of the most popular courses if you judge it from the waiting lists," he said. He said the popularity stems from an the popularity stems from an apparent need for people to apparent need for people to create something tangible with their hands. "So much of what people do today is abstract," he said, "and they can't see what they are accomplishing and with pottery you take some dirt out of the ground and make it into something useful that you can see."

He said the entire resurgence in interest in crafts could be because of a need to create something tangible at a time when so much of what people do is abstract.

do is abstract.

Next month's Advanced Potter's Workshop is limited to 25 students. Judith Strohmaier, coordinator, Office of Conferences and Institutes, suggested inter-

Tundra Times, Wednesday, February 25, 1976

ADVANCED POTTER'S WORKSHOP—Robert C. James, head of the University of Oregon's Department of Fine and Applied Arts, will teach an Advanced Potter's Workshop at the University of Alaska, Fairbanks, March 22-24. For more information call Judith Strohmaier at 479-7800, or write the Office of Conferences and Insti-

ested persons register early due to the limited space. Her office telephone number is 479-7800. She can also be reached by writing to 117 Eielson Building, University of Alaska, Fairbanks, Alaska 99701.

The cost of the class is \$65 per person. Housing for out-of-towners is available in university residence halls at a cost of \$14 for single and \$9 for double occupancy.

On the final night of the

workshop James will give a free workshop James win give a free public lecture on stoneware pottery in the Wood Center Ballroom on campus. The lecture will be illustrated and will be given Wednesday, March 24, at 8 p.m.

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### Fur seal convention extended

A National Oceanic and Atmospheric Administration official today termed "unfortunate" the failure of delegates to the Interim Convention on Conservation of North Pacific Fur Seals to adopt U.S.-proposed manage-ment concepts designed to give more protection to North Pacific fur seals.

Carmen Blondin, assistant director for International Fisheries, National Marine Fisheries Service, said the group agreed to recommend to their govern-ments that the convention be extended for another four years but missed an opportunity to adopt the concept of optimum sustainable population which is included as a management objective in the Marine Mammal Protection Act of 1972.

Under the new concept proposed by the United States, consideration would have been given to the esthetic and recreational value of the fur seals and the necessity of maintaining the health and stability of the marine ecosystem.

The present management concept provides for maintaining populations at levels which permit maximum productivity, taking into account the relationship of fur seals to other marine resources.

The delegates will recom-

mend to their governments that they approve a Protocol pro-

viding:

— that Natives, living on the islands where seals breed, be permitted to take seals for food when the meat obtained from the commercial harvest and research is not sufficient for their

needs;

— that the parties ensure that the methods used to capture, mark and harvest the seals, on land or at sea, spare the seals pain and suffering to the greatest extent possible;

- for a suspension or reduc-tion of the fur seal harvest on any island or group of islands

where the total number of seals falls below the level necessary to maintain the population at maximum productivity;

for research on the rela-- for research on the rela-tionship between fur seals and other living marine resources and the effect of commercial fisheries on fur seals;

- for a termination of the convention one year after any of the parties gives written notice to the other parties of any intention to end the convention;

for representatives of the parties to meet within 90 days of a request by any of the par-ties to consider modifications of

the convention.

The Interim Convention on The Interim Convention on the Conservation of North Pacific Fur Seals was entered into in 1957 by the United States, Canada, Japan, and the Soviet Union to regulate the harvest of fur seals in the North Pacific. Nearly 80% of the northern seal resource is currently associated with the Pribilof Islands of the United States, lo-

lands of the United States, lo-cated off the coast of Alaska.

# Potlatch . . . (Continued from Page 1)

sought and persons or groups who wish to contribute are asked to contact Theresa Peoples FNA. Groups interested in dancing at the potlatch may contact Jerry Woods.

contact Jerry Woods.

Though a fund-raiser for FNA, the organizers say that persons with FNA membership cards will get special rates and that the potlatch will be preceded by a heavy membership drive.

At the potlatch itself, a dog sled parka and mukluks are to

sled, parka, and mukluks are to be raffled off too.

Places for advanced ticket sale will be announced several weeks

before the potlatch.

Persons interested in helping with the potlatch meanwhile

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#### SITNASUAK **STOCKHOLDERS** MEETING

Sitnasuak Native Corporation Annual Stockholders Meeting will be held on March 13, 1976 at the Nome Public School Multi-Purpose Room at 2:00 p.m. for the following purposes:

- Election of (4) Directors for 3 year terms.
- 2. Reading of Resolutions.
- 3. Ratification of Action of 1975 Board of Directors

And the transaction of such other business as may properly come before the meeting.

Please do not confuse this ad and other material as duplication of the Bering Straits Native Corporation. (Sitnasuak Native Corporation is a separate entity.) If there are any questions or comments regarding the Annual meeting.

Contact: Sitnasuak Native Corporation P.O. Box 905, Nome, Alaska, 99762 or call 443-5296 or 443-5297.



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