## SPECIAL REPORT

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When the drama begins, the Innit laughtime y, like happy children.



Then a cold, chilling spirit, the spirit of progress for progress's sake, interrupts their games.



After a violent encounter, the spirit places masks upon the Inuit, the human beings.



A masked, shirted, and field Initial



As Jim Woodard and Mike Chybowski hudde behind the gear which they are taking to the school, they find Gambell to be a very. If place.



Whatever Ajumaaq, a man-dog spirit, touches, rots and dies.



Amuu a helping spirit, comes to the aid of a fallen shaman in search of

## Inuit: timeless drama

There is a small group of people standing by as another performance of Tukak' Teatret comes to a close. The cheers and applause that ring through the village gymnasium are not directed towards them, but they can the pride in the knowledge that were it not for their efforts, there would be nothing to applot.

Had they not been up early in the money to load the 2,280 pounds of lights, backdrops, stands electrical gadgets and other materials into the plane during a blizzard which made it seem doubtful that plane would ever leave the ground there would have been no lighting and stage.

Had they not then unloaded the plane in a blizzard worse than the one they left, a mile from the school house in a village with no caus or trucks, but only three-wheelers,

play is over, they must take it all down. It ill be well after midnight before they get to bed. They will be up at six in the morning is topcat the process all over again.

carpenter/loadmaster Bob Sieger and electronto Mike Chybowski and Jim Woodard.

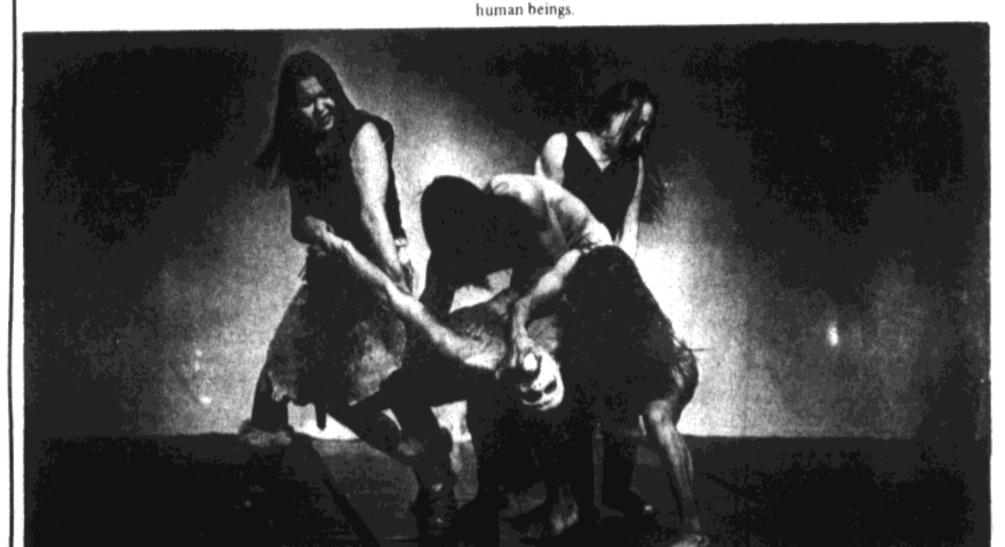
for, happen.

snow machines and a small cart to haul the: quipment, the same thing would hold true. Once inside the school, they had to his a and set up the equipment. Now that the

So when that applause comes roaring to ough for actors Agga, Anda, Makka Kleist, Maariu, Qisu, director Reider Nilsson and Is assistant director Mooqu and their tour manager, Ole Jorgensen, direct some of it to and Hugh Hall, Jr., the company manager of Alaska Repertory Theatre and his master of thoun and lightning designer Lauren Miller,

They helped make the project, which Viska Repertory Theatre budgeted \$375,000

Photos by Bill Hess



Finally, Toornaq Qaqortoq, the spirit of progress for progress' sake is defeated and there is happiness once again. Without his mask, even Toornaq Qaqortoq has a pleasant personality.