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# Tundra Times

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## New Nome hospital means better care

BY MARGIE BAUMAN

Norton Sound Regional Hospital, a \$6.2 million facility built to serve some 6,500 rural Alaskans in villages scattered over an area the size of West Virginia, officially opens for business April 29, with dedication ceremonies at Nome.

"We're very happy to see the new facility, because it's an awful lot better (than the old one), but there are still a lot of things we can't do here," said Dave Guyol, hospital administrator. "There won't be routine orthopedic surgery, for example, but we will be able to have a lot more operative clinics, because there will be more facilities physicians can use."

There will also be physical therapy and respiratory therapy offered on an in-patient and out-patient basis, something the town's only hospital had not been able to offer before.

As Guyol talked with the Tundra Times via telephone Saturday, he was taking a break from directing the placement of the latest charter plane load of supplies to Nome in advance of the dedication ceremonies. Guyol has been involved in planning and other phases of hospital administration for two decades. He's been working on plans for the Norton Sound hospital since July, 1977.

Guyol was signed on by William Dann, executive director of Norton Sound Health Corporation and the person perhaps most responsible for getting the new facility built. Dann, who first came to Alaska several years ago as a VISTA worker, holds a degree in hospital administration from Cornell University and has been actively pursuing the possibility of a new hospital for the past five years. Dann was traveling on business Saturday and not available for comment.

"For practical purposes, we have totally equipped the new hospital from scratch, because most of the previous equipment was bought 30 years ago," Guyol said. The previous equipment was in the old Maynard McDougal Memorial Hospital, built over 30 years ago by the Methodist Church, in Nome.

After lengthy negotiations, the old facility was purchased by Norton Sound Health Corporation, the government-funded regional corporation serving a predominantly Eskimo population in villages scattered from the Lower Yukon region to Little Diomed Island, three miles from Russia.

"That old building was designed and equipped for medicine as it was practiced 30 years ago," Guyol said. "The new building is designed to take advantage of technological advantages (which have occurred since then)."

### Just About Everything

"We've got just about everything that we can possibly use up here now. It's all a question of what the doctor's

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### ● Editorial

## State abandons front of subsistence support

For the better part of a year now, Alaska Native leaders have become at home in America's airspace, jetting between Barrow, Kotzebue, Bethel, Dillingham and other regional centers, and points south and east: Anchorage, Juneau and Washington, D.C.

Thousands of miles have been logged in pursuit of a pathetically simple notion: that Alaska Natives who still rely directly upon the land for their livelihood and cultural identity should be able to continue doing so. They have accepted that never again will they be totally free to pursue game without limits and restrictions. They have gone out of their way to explore with other parties ideas for dividing Alaska's fish and wildlife resources among all users, urban and rural. For their sincere efforts to cooperate with competing user groups in Alaska in developing responsible management plans, they have been repaid with condescension, suspicion

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Is Reynard the Fox really dead, or is he just up to his old tricks again? These Nome children found the answer; you can too. Turn to page 7. Ken Kollodge Photo.

## Ft. Yukon fiddler does well in contest



BILL STEVENS

Indian fiddler Bill Stevens took second place in the men's division of the California State Old Time Fiddlers Championship Contest, held in Visalia, Calif., on March 25-25. Bill won a beautiful trophy and prize money.

"Fiddlin" competition is usually very stiff. The contestants are required to play three tunes, first a hoedown, a waltz, then a tune of choice other than a hoedown or a waltz. The tunes must be played in old time style. The contestants will try to play their tunes as perfectly as possible. The judges, who are experienced fiddlers themselves, do the scoring on rhythm and timing, clarity of tone, and finally expression and creativity. Bill played a total of six tunes. If you are curious about the names of the tunes he played, here are just three of the tunes Bill played: for the hoedown, "Dusty Miller"; for the waltz, "Martin's Waltz", and for the tune of choice, "Wilson's Clog."

Bill, an Athabaskan from Ft. Yukon, first got interested in fiddling at a young age when he used to hear the lively fiddle tunes played at the dances by Indian fiddlers.

Bill was relocated by the B.I.A. in 1960. Although he had a very rough and frustrating time in the beginning, he is now settled and works as a machinist for Watkins-Johnson Co. at the Scotts Valley plant near Santa Cruz.

Bill hopes to someday compete in the American Indian fiddling contest held in conjunction with the Cherokee National Holiday held once a year in Tahlequah, Oklahoma.

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