

## Rock/Vaudrin dedication . . .

(Continued from page 2)

Magazine Organization and who was the first recipient of the Howard Rock Fellowship.

"The dedication will be an honor for us, in being first to pay tribute to Howard and Bill and their varied accomplishments," says Richards. "Howard was a major catalyst of the claims movement, a staunch supporter of Native rights and improving the quality of life for all Alaskans." "Bill was vigorous, young and had the potential to do great things. The magazine will also be dedicated to the children of Alaska, because it was for them that these men had worked for. Howard and Bill were both concerned about and involved in education and communication, which in part was how this magazine came about," Richards adds.

The publication is a joint effort between the FMO and a University of Alaska class, Humanities 294 taught in Anchorage by Craig Mishler. The "Forget-Me-Not" is concerned with recording and preserving some of Alaska's vanishing cultures.

"The first volume—we hope it becomes an annual publication, is devoted to Alaskan legends, traditions, home remedies and foodways, anecdotes, personalities and a pot pourri of previously unpublished topics," says Richards.

"We hope it will bring about a greater understanding of both the sourdough lifestyle and Native culture," says Connie Kimmons, one of the 12 students enrolled in the class.

According to Mishler, the magazine's motto is "All the knowledge, wisdom, fun and foolishness passed on from generation to generation." Mishler has been actively recording and interviewing villagers and homesteaders for the past three years.

Copy editor is Dianne King. King is a free lance journalist whose articles have appeared in "Harper's" and the "Atlantic Monthly."

The magazine is patterned after the Fox Fire concept. "It promises to be a magazine of interest to everyone; whether concerned with a deeper understanding of Alaska's history and culture, or for those who just enjoy the telling of a good tale. It will fill a vacuum previously felt by readers of

Alaskana," comments journalist Michael Irwin.

Being a non-profit publication by students and an organization whose only dues are dedication, money problems plague the "Forget-Me-Not". "So far I have raised a little over \$2000, but with rising material, printing and other related costs, it would be nice to have more so we could print more than the tentatively planned 500 copies. That's not enough to go around among just our families and friends. We are not selling advertisements, which do not have a place in this type of magazine, but we are relying entirely on patrons," Richards says.

Contributions have been received from the University of Alaska/Anchorage student association, and the Alaska Native Foundation. "I've also received several other enthusiastic responses but cannot reveal their sources yet," says Richards. Organizations interested in donating may write to Richards at Star Route A, Box 35 X, Anchorage 99507 or by phoning 344-4019.

## Eskimo sewing . . .

(Continued from page 2)

mittens, caps, mukluks and parkas, the book tells how to extend simple patterns to more complex designs, where to obtain fur, how to remove odors and treat skins, how to refashion old furs, even how to use the growing array of simulated furs. Special sections of the book deal with ornamental beadwork and the Rocky Point Eskimo method of braiding baskets and rugs of grass.

Few people are better equipped to describe the techniques than Edna Wilder. The first Native instructor in the Art of Skin Sewing class at the University of Alaska, she has honed the skill of step-by-step instruction in an art she learned from her mother, whose memory of Eskimo customs spans more than 100 years.

In *Secrets of Eskimo Skin Sewing*, Wilder now adds the bonus of graphic illustration—numerous line drawings, instructional figures and photographs in color and black and white.

Priced at \$4.95, the softbound book may be obtained from bookstores or from Alaska Northwest Publishing Company, Box 4-EEE, Anchorage, Alaska 99509.


## THE STATE DEPARTMENT OF EDUCATION ANNOUNCES

Public hearings to be held on the Alaska State Plan for Vocational Education 1977. Hearings are scheduled as follows:

|              |           |  |
|--------------|-----------|--|
| May 18, 1976 | Juneau    | 4:00 p.m., D.O.E. Conference Room<br>State Office Building |
| May 19, 1976 | Anchorage | 4:00 p.m., AMU Center for<br>Staff Development             |
| May 20, 1976 | Bethel    | 7:00 p.m., Bethel High School                              |

Written comments germane to the revision or approval of the Alaska State Plan for Vocational Education 1977 will be accepted until May 25, 1976 and should be sent to Director of Vocational Education, Pouch F, Juneau, Alaska 99811.

Anyone wanting copies of the Alaska Vocational Education State Plan should write to the above address.



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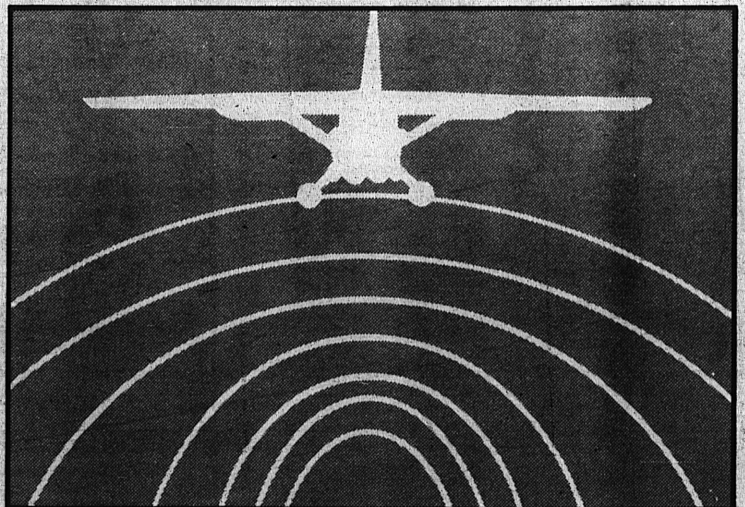
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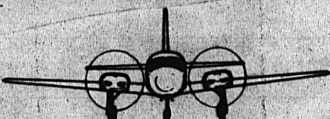
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