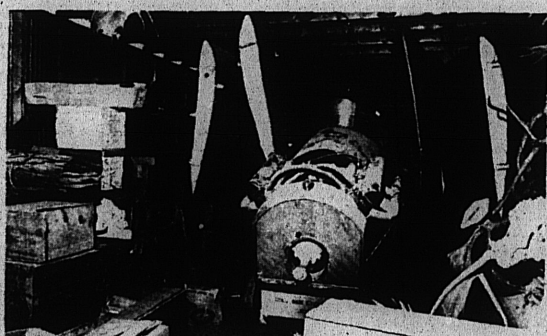


The sign says Museum, but this building was actually constructed in 1935 as a gymnasium.



It is the second oldest concrete building in Fairbanks, and it definitely was not designed to house priceless artifacts.



Pioneer Alaska pilot Ben Eielson's Jenny gathers dust amid moose racks and crates of artifacts in an unheated warehouse. Lack of space at the UA museum prevents its display.

Included in the 1976 University of Alaska bond proposal (Bond Proposition 6 on your ballot) are funds for the construction of a new building designed specifically as a museum. It will open to students and public alike many displays that now gather dust in warehouses. The new museum will be a safe, secure, and accessible repository for collections valuable to all Alaskans—and visitors as well.

More than 90 percent of the museum's wealth of Alaskan natural and cultural artifacts cannot be displayed, for the building is just too small, and those artifacts which are displayed run the risks of vandalism, theft, deterioration (due to improper temperature and humidity control), and of course the greatest hazard to displays and human life . . . fire.

**KEEP ALASKA'S HERITAGE  
SAFE FOR FUTURE  
GENERATIONS TO STUDY**

**Vote YES  
on Bond Proposition 6**

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